

Symphonic Poem N° 1

Gathering in New Orleans

David Kenstad
2013

Andante con moto

Violin I *ppp* *f* *p* *f*

Violin II *mp* *f*

Viola *mp* *f*

Cello *mp* *f*

Fl. 1, 2 *mp* *f*

Ob. 1, 2 *mp* *f*

B♭ Cl. 1, 2 *mp* *f*

B. Cl. *f* *mp*

Bsn. 1, 2 *mp* *f* *mp*

Vln. I *p* *f*

Vln. II *p*

Vla. *p*

Vc. *p*

Picc. *f*

Fl. 1, 2 *Solo* *f*

Ob. 1, 2 *f*

B♭ Cl. 1, 2 *1st* *2nd* *f*

B. Cl. *f*

Tbn. 1, 2 *mp*

B. Tbn. *mp*

Timp. *mp*

Vln. I *mp*

Picc. *ff*

Fl. 1.2 *ff*

Ob. 1.2 *ff*

B♭ Cl. 1.2 *ff*

Tbn. 1.2 *ff* Solo *f*

B. Tbn. *ff*

Timp. *ff*

Vln. I *ff* *f* *mp* *f*

Vln. II *f* *f* *p* *f*

Vla. *f* *f* *p* *f*

Vc. *f* *f* *p* *f*

Cb. *f* *f* *p* *f*

Fl. 1.2 Solo *f*

B♭ Cl. 1.2 Solo *mp*

Hn. 3.4 *mf*

C Tpt. 1 *mf* *fp* *f* *p*

Tbn. 1.2 *mf* *fp* *f* *p*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Fl. 1.2
Ob. 1.2
B♭ Cl. 1.2
Hn. 1.2
Hn. 3.4
C Tpt. 1
Tbn. 1.2
B. Tbn.
Tuba
Vln. I

Fl. 1.2
Ob. 1.2
B♭ Cl. 1.2
C Tpt. 1
Tbn. 1.2
B. Tbn.
Tuba
Vln. I

Tbn. 1.2
B. Tbn.
Tuba
Vln. I
Vln. II
Vla.
Vc.

198 Picc. *ff*

Fl. 1.2

Ob. 1.2

E. Hn.

B♭ Cl. 1.2

B. Cl.

Bsn. 1.2

C. Bn.

198 Hn. 1.2

Hn. 3.4

C Tpt. 1

C Tpt. 2.3

Tbn. 1.2

B. Tbn. *ff*

Tuba *ff*

198 Mrs.

Perc.

198 Vln. I

Vln. II

Vla.

Vc.

Cb.

201

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

C. Bn.

Hn. 1 2

Hn. 3 4

C Tpt. 1

C Tpt. 2 3

Tbn. 1 2

B. Tbn.

Tuba

201

Mrcs.

Perc.

201

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of the musical score contains the following instruments and parts:

- Picc.
- Fl. 1 2
- Ob. 1 2
- E. Hn.
- B♭ Cl. 1 2
- B. Cl.
- Bsn. 1 2
- C. Bn.
- Hn. 1 2
- Hn. 3 4
- C Tpt. 1
- C Tpt. 2 3
- Tbn. 1 2
- B. Tbn.
- Tuba
- Timp.
- Mrcs.
- Perc.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is marked with dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *fff* (fortississimo). A large blue watermark with the word "SAMPLE" is oriented diagonally across the center of the page.